

Minutes of the regular meeting of the Historic Preservation Commission held on Thursday, Thursday, April 25, 2024 at 4:30 p.m. in the City Hall Conference Room, 21 Williamson Avenue, Winslow, Arizona.

MEMBERS PRESENT

Chairperson Law
Commissioner Emigh
Commissioner Evans
Commissioner Hartman
Commissioner Leary
Commissioner Tsosie

MEMBERS ABSENT

STAFF

David Coolidge, City Manager
Larrilynn Oso, Recording Secretary

The meeting was called to order by Chairperson Law at 4:34 p.m. The Pledge of Allegiance was recited and a moment of silence was observed. Roll was called, and Commissioner Tsosie was absent. Commissioner Evans joined the meeting telephonically at 4:35p.m.

Motion: Moved by Commissioner Leary, seconded by Commissioner Hartman to not excuse Commissioner Tsosie. Motion passed unanimously with Chairperson Law and Commissioners, Emigh, Evans, Hartman, and Leary, voting yes. After voting, Commissioner Tsosie arrived at 4:36 p.m.

DISCUSSION AND/OR ACTION TO APPROVE MINUTES –MARCH 28, 2024

Motion: Moved by Commissioner Evans, seconded by Commissioner Hartman, to approve the minutes as presented. Motion passed unanimously with Chairperson Law and Commissioners, Emigh, Evans, Hartman, Leary, and Tsosie voting yes.

STATUS REPORTS

A. Update regarding First Street Panoramic Display

Winslow Arts Council Recording Secretary Jessica Lewis and Chairperson Monique Chavez provided updates to the Historic Preservation Commission on the current activity of this item. The Winslow Arts Council will make a selection of a historical pictures / images for both sides the panoramic display. Commissioner Leary also provided a brief description of the design and dimensions for the completed frame, the selection of available pictures from the Old Trails Museum and options for image digitalization.

COMMISSION CONSIDERATION AND ACTION

A. Discussion and/or action regarding the First Street Mural Project and possible Collaboration with Winslow Arts Council.

The City Manager introduced plans for a collaborative art project between the Historic Preservation Commission and the Winslow Arts Council. This art project

will utilize a building owned by Brian Law located on First Street, and will aim to display a panoramic mural depicting historical history and/or structures of First Street. The City Manager stated that this mural will also display the antique clock that was salvaged from the demolished Arcadia Dance Hall.

The City Manager noted suggestion from Commissioner Evans for establishing a liability agreement regarding Brian Law as the owner of the building and also that the City of Winslow shall retain the rights to the historic clock. Further discussion occurred with Chairperson Law providing clarification to the Arts Council that the mural could either be placed directly building wall or on attached panels. Lastly, the City Manager discussed components of the project's process which involve the creation of a computer generated concept image, site preparations, artist selection, quotes and seeking fundraising through events, functions and/or donations. Commissioner Leary noted that the project may qualify for a Route 66 grant opportunity at the beginning of next year.

After discussion, Chairman Law allowed for comment from a member of the public who was seeking further information on the background of this topic. Commissioner Leary provided a brief summary for their information.

B. Discussion and/or action regarding Historic Landmark Signage

Commissioner Leary noted that a total of three sign frames have been completed and are to be painted. Commissioner Leary continued, stating that she contacted the Gallup Diocese to obtain further information for the St. Joseph's Church. The Diocese replied that they will address her questions at the end of the month. Commissioner Leary will also reach out to Ann-Mary Lutzick with the Old Trails Museum who may also have digital files and information available for St. Joseph's Church as well as for other historical sites on the signage list.

The City Manager provided direction to Commissioner Leary that all ten signs are to be completed and installed at one time by Public Works crews rather than individually. Commissioner Leary also noted that Mr. Daniel Tafoya has requested to make contact with Commissioner Hartman in regard to the historic windmill sign to ensure that all of the ranch brands are correct prior to completion of the frame. Commissioner Hartman stated that he will reach out to Mr. Tafoya.

The Recording Secretary informed the Commission that the Agenda Packet contained a list of the selected historic sights to receive landmark signage to which Commissioner Leary provided a brief update for each site in regard to design, sign face, display information and website documentation.

C. Discussion and/or action regarding Historic Preservation Commission future projects and planning.

Commissioner Leary provided information regarding her submission idea for a future Metal Dreamcatcher project near the site of the new public library. Also providing context regarding this idea, Commissioner Leary first noted the current Historic Route 66 Twin Arrows display project that will be located west of the Winslow Visitor's Center. In keeping with the both the historic significance of historic Route 66 attractions, Commissioner Leary noted that the Commission could create, and install a metal version of the large dreamcatcher once located on I-40 at Meteor City. This structure could be placed at the opposite end of the parking area (West, past the new Public Library).

Discussion regarding design and funding occurred involving the proposed use of metal and cables to create the dreamcatcher. This is to ensure that the structure remains stable, intact and able to withstand weather elements such as wind gusts. Commissioner Evans also noted that the Commission could also make contact with the Chamber of Commerce to replicate a large Native American figure display that once stood on Route 66. Further discussion occurred regarding the Commission's wish for maintaining both a cultural awareness and sensitivity along with necessary tribal involvement in regard to the dreamcatcher design and display.

Chairperson Law and Leary both agreed that consulting an individual who could provide cultural guidance prior to the design process would be beneficial. Commissioner Tsosie noted that she would research this and other aspects of the design. The City Manager also provided further information regarding the Historic 66 Twin Arrows project design concept. Chairman Law directed that this item be included for discussion on a future agenda.

DISCUSSION AND/OR ACTION REGARDING FUTURE AGENDA ITEMS

Chairperson Law requested future discussion on the selection and prioritization of Commission projects.

Commissioner Evans requested future discussion regarding obtaining and displaying a National Register Plaque for the historic subway.

Commissioner Hartman requested future discussion regarding the historic firetrucks display.

Commissioner Emigh requested future discussion regarding placement of BEMO (formerly named Valley National Bank and then Bank of the West) on the National Historic Registry.

ADJOURNMENT

Motion: Moved by Commissioner Evans, seconded by Commissioner Hartman, to adjourn at 5:02 p.m. Motion passed unanimously with Chairperson Law and Commissioners, Emigh, Evans, Hartman, Leary and Tsosie voting yes.

Chairperson Law

ATTEST:

Larrilynn Oso, Recording Secretary